

# CONFERENCE

## Exploring the Intersection of Heritage Studies and ArchaeoSciences



7-8 November  
2024



9:00 to 17:30



Römerstraße 164  
Bonn



VolkswagenStiftung



Bonn Center  
for ArchaeoSciences



**Thursday 7 November 2024**

Opening

**8:00 - 9:00 Registration**

**Session 1: History of Art and Restoration**

**Chairperson: Petra Linscheid**

**9:00 - 10:30**

**Proteomic identification of beer brewing products in the ground layer of Danish Golden Age paintings**

**Fabiana Di Gianvincenzo and Cecil Krarup Andersen**

*University of Copenhagen and Rijksmuseum*

**Exploring 20th Century Mural Art: Technical Art History and Conservation Challenges – The Case study of Almada Negreiros (1954-1949)**

**Cristina Barrocas Dias and Milene Gil**

*University of Evora*

**10:30 - 11:00 Coffee break**

**11:00 - 12:30**

**Patterned silks between Eastern Iran and China (8-10th century) – technical and stylistic approaches**

**Regula Schorta and Juliane von Fircks**

*Abegg Foundation and University of Jena*

**Teaching with Virtual Reality: Double Church of Bonn-Schwarzrheindorf**

**Philippe Kluge and Hanna Jacobs**

*Bonn Center for Digital Humanities, University of Bonn*



**PROGRAM**

**Thursday 7 November 2024**

**Session 2: Ethics and Provenance Research**

**Chairperson: Carla Jaimes Betancourt**

**14:00 - 15:30**

**Ethics and Provenance Research: Interdisciplinary Provenance Research on Ancestral remains from Australia**

Sara Fründt and Birgit Scheps-Bretschneider

*Staatl. Kunstsammlungen Dresden, Staatl., Ethnographische Sammlungen Sachsen, Deutsches Zentrum Kulturgutverluste, Berlin*

**Human Remains from the Former German Colony of East Africa: Recontextualization and Approaches for Restitution**

Barbara Tessmann and Marius Kowalak

*Staatliche Museen Preußischer Kulturbesitz, Museum für Vor- und Frühgeschichte Berlin*

**15:30 - 16:00 Coffee break**

**16:00- 17:30**

**Envisioning a Collaborative Future: Combining the Power of Indigenous and Western Science**

Ludovic Orlando and Yvette Running Horse Collin

*Centre for Anthropobiology and Genomics of Toulouse, CAGT (CNRS/Université Paul Sabatier), Taku Skan Skan Wasakliyapi: Global Institute for Traditional Sciences*

**The global heritage of the Benin Bronze**

Tobias Skowronek and J. Kelechi Ugwuanyi

*University of Bochum and Global Heritage Lab University of Bonn*



**Friday 8 November 2024**

**Session 3: Gender and Diversity in the Past**

**Chairperson: Barbara Hausmair**

**9:00-10:30**

**Medieval Women at Work: Integrating History and Science to Track Female Artists**

Anita Radini and Alison Beach

*University of Dublin and University of Saint Andrews*

**Race, Population Affinity, and Mortality Risk during the Second Plague Pandemic in Fourteenth-Century London, England**

Rebecca Redfern and Dorothy Kim

*Museum of London and Brandeis University*

**10:30 - 11:00 Coffee break**

**11:00-12:30**

**Disability Sensory Explorations of Roman Material Culture: An Osteoarchaeological Approach**

Stephanie Susanne Evelyn-Wright and Christian Laes

*University of Southampton and University of Manchester*

**Connective Tissue: Bioarchaeology, Community and Connectivity**

Anwen Caffell and Sally Robins

*University of Durham, Washburn Heritage Centre*



**PROGRAM**

**Friday 8 November 2024**

**Session 4: Local History**  
**Chairperson: Julia Schmidt**

**14:00–16:00**

**Anna Catharina Bischoff. The mummy from the Franciscan Church. Reconstruction of a female biography from 18th century Basel**

Gerhard Hotz and Claudia Opitz-Belakhal  
*Natural History Museum of Basel, University of Basel*

**Medieval health in the Rhineland: Comparing skeletal remains and past medical knowledge**

Leonie Pathé and Claire Burridge  
*University of Bonn and University of Oslo*

**Milk tales: multidisciplinary perspectives on lactation and weaning practices in Roman Bonn**

Alessia Bareggi and Giulia Pedrucci  
*University of Bonn and University of Verona*

**16:00–16:30 Coffee break**

**16:30–17:30**

**A manifesto for a closer collaboration between Humanities and Sciences in Heritage Studies**

Alice Toso  
*University of Bonn*