

Complete List of Publications

Monographs

- 2017. *The Sun King's Atlantic. Drugs, Demons and Dyestuffs in the Atlantic World, 1640–1730*. Leiden/Boston: Brill.
- 2015. *Religious Science Fiction in Battlestar Galactica and Caprica: Women as Mediators of the Sacred and Profane*. Jefferson: McFarland.
- 2012. *Centralized African States in the Transatlantic Slave Trade: The Example of 18th Century Asante and Dahomey*. Graz: Leykam.

Editor

- 2024. With Pia Wiegink. *Beyond Slavery and Freedom? Special Issue in the Journal of Global Slavery*. See Wimmeler/Wiegink: "Beyond Slavery and Freedom? An Introduction." In *Journal of Global Slavery* 9(1–2): 1–16.
- 2021. With Anne Sophie Overkamp. *Ordnungen im Wandel: Institutionen und Vergesellschaftungsprozesse um 1800*. Article Series in *Journal of Modern European History*. See Overkamp/Wimmeler: "Einleitende Bemerkungen." In *Journal of Modern European History* 19(2): 239–243. [Open access](#)
- 2020. With Klaus Weber. *Globalized Peripheries. Central Europe and the Atlantic World, 1680–1860*. Woodbridge: Boydell & Brewer.

Journal Articles

- 2024. "Feudalism on the Loango Coast? Louis de Grandpré's 1801 Account of 'Slavery' in Africa." In *Journal of Global Slavery* 9(1–2): 104–128.
- 2024. With Pia Wiegink. "Beyond Slavery and Freedom? An Introduction." In *Journal of Global Slavery* 9(1–2): 1–16. [Open access](#)
- 2021. "Witchcraft, Murder and Adultery: 'Slavery as Punishment' in European Writings about Atlantic Africa around 1800." In *Max Planck Institute for Legal History and Legal Theory Research Paper Series* 2021-15. [Open access](#)
- 2020. "Incidental Things in Historiography." In *Cambridge Archaeological Journal* 30(1): 153–156.

- 2019. With Roland Bernhard. "'Dreieckshandel,' Glasperlen und Gender: Mythische Narrative zum transatlantischen Sklavenhandel in aktuellen deutschen und österreichischen Schulbüchern." In *Geschichte in Wissenschaft und Unterricht* 70(3–4): 149–164.
- 2019. "From Senegal to Augsburg: Gum Arabic and the Central European Textile Industry in the Eighteenth Century." In *Textile History* 50(1): 4–22.
- 2015. "The Devil's Beatings: African Dimensions of Early Modern Demonology in the Atlantic World." In *Journal of Religion in Africa* 45: 249–278.
- 2014. "Masters of Cyber-Religion: The Female Body as God's 'Interface' in the TV-Series CAPRICA." In *Journal of Religion, Media, and Digital Culture* 3(1): 120–154.

Book Chapters

- 2023. "Troublemakers in a State-Run Enterprise: Conflict Management and the Limits of Social Disciplining in the Königliches Lagerhaus Berlin, c. 1720–1760." In *Formative Modernities in the Early Modern Atlantic and Beyond. Identities, Politics and Glocal Economies*, edited by Werner Stangl and Veronika Hyden-Hanscho, 173–196. Basingstoke: Palgrave.
- 2021. "Invisible Products of Slavery: American Medicinals and Dyestuffs in the Holy Roman Empire." In *Beyond Exceptionalism. Traces of Slavery and the Slave Trade in Early Modern Germany, 1560–1850*, edited by Rebekka von Mallinckrodt, Josef Köstlbauer, and Sarah Lentz, 215–239. Oldenbourg: De Gruyter.
- 2020. With Klaus Weber. "Constructing Atlantic Peripheries: A Critical View of the Historiography." In *Globalized Peripheries. Central Europe and the Atlantic World, c. 1680–1860*, edited by Jutta Wimmmler and Klaus Weber, 1–18, Woodbridge: Boydell & Brewer.
- 2020. "Prussia's New Gate to the World: Stettin's Overseas Imports 1720–1770 and Prussia's Rise to Power." In *Globalized Peripheries. Central Europe and the Atlantic World, c. 1680–1860*, edited by Jutta Wimmmler and Klaus Weber, 57–79. Woodbridge: Boydell & Brewer.
- 2019. "Dyeing Woollens in Eighteenth-Century Berlin. The Königliches Lagerhaus and the globalization of Prussia through colouring materials." In *Cotton in Context: Manufacturing, Marketing and Consuming Textiles in the German-speaking World (1500–1900)*, edited by Kim Siebenhüner, John Jordan, and Gabi Schopf, 195–221. Wien/Köln/Weimar: Winkler.

- 2019. With Roland Bernhard. "Invisible Africans? The triangular trade myth in German and Austrian history textbooks." In *Myths in German Speaking History Textbooks. Their Influence on Historical Accounts from the Battle of Marathon to the Élysée Treaty*, edited by Roland Bernhard, Susanne Grindel, Felix Hinz, and Christoph Kühberger, 139–164. Göttingen: Vandenhoeck & Ruprecht. [Open access](#)
- 2013. "Material Exchange as Cultural Exchange: The Example of West African Products in Late 17th and early 18th Century France." In *Cultural Exchange and Consumption Patterns in the Age of Enlightenment. Europe and the Atlantic World*, edited by Veronika Hyden-Hanscho, Renate Pieper, and Werner Stangl, 131–151. Bochum: Winkler.
- 2011. "Kein Martyrium in Afrika: Über die fehlende Rezeption von krankheitsbedingtem Tod in Schriftzeugnissen französischer Westafrika-Missionare aus dem 17. Jahrhundert." In *Vergänglichkeit. Religionswissenschaftliche Perspektiven und Thesen zu einer anthropologischen Konstante*, edited by Theresia Heimerl and Karl Prenner, 135–151. Graz: Leykam.
- 2011. With Lisa Kienzl. "'I am an Angel of the Lord' – An Investigation into the Christian Nature of SUPERNATURAL'S Heavenly Delegates." In *SUPERNATURAL: TV Goes to Hell*, edited by David Lavery and Stacey Abbott, 176–186. Toronto: ECW Press.
- 2011. "Bilder des Maskulinen. Der Vampir im Angesicht von Post- und Third-Wave-Feminismus." In *Dunkle Helden. Vampire als Spiegel religiöser Diskurse in Film und TV*, edited by Theresia Heimerl and Christian Feichtinger, 82–99. Marburg: Schüren.
- 2011. "'Fangbangers' und 'God hates fangs.' Der Vampir als Projektionsfläche moralischer Diskurse in TRUE BLOOD." In *Dunkle Helden. Vampire als Spiegel religiöser Diskurse in Film und TV*, edited by Theresia Heimerl and Christian Feichtinger, 160–174. Marburg: Schüre.